***Syllabus***

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| **Department**  | Centre for Gymnastics and Student Sports | **Year** | 2024/2025 |
| **Course**  |  Chess | **ECTS** | 2 |
| **Study programme** |  |
| **Level of study programme** | [x]  Undergraduate | [x]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[ ]  Double major  | [x]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [x]  1 | [x]  2 | [x]  3 | [x]  4 | [x]  5 |
| **Semester** | [ ]  Winter[x]  Summer | [ ]  I | [x]  II | [ ]  III | [x]  IV | [ ]  V |
| [x]  VI | [ ]  VII | [x]  VIII | [ ]  IX | [x]  X |
| **Status of the course** | [ ]  Compulsory | [x] Elective | [x]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [ ]  NO |
| **Workload** |  | **L****10** |  | **S** |  | **E****20** | **Internet sources for e-learning** | [ ]  YES [ ]  NO |
| **Location and time of instruction** | **See schedule** | **Language(s) in which** **the course is taught** | cro/ fra/ eng |
| **Course start date** | 10.2.2025. | **Course end date** | 29.5.2025. |
| **Enrolment requirements** |  |
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| **Course coordinator** |  doc.dr.sc. Gordana Ivković |
| **E-mail** | givkovic@unizd.hr | **Consultation hours** | See schedule |
| **Course instructor** | doc.dr.sc. Patrick Levačić |
| **E-mail** | plevacic@unizd.hr | **Consultation hours** | See schedule |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
|  |
| **Mode of teaching** | [ ]  Lectures | [ ]  Seminars and workshops | [ ]  Exercises | [ ]  E-learning | [ ]  Field work |
| [ ]  Individual assignments | [ ]  Multimedia and network | [ ]  Laboratory | [ ]  Mentoring | [ ]  Other |
| **Learning outcomes** | - detailed knowledge of chess rules - knowledge of basic chess principles (endgames, checkmates, elementary tactics and strategy)- the ability to lead chess sections in primary and secondary schools- the ability to think strategically and create analogies with the sports and business world |
| **Learning outcomes at the Programme level** | Collect and analyze information from different sources in order to acquire new knowledge and skills or solve professional problems- sports culture |
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| **Assessment criteria**  | [x]  Class attendance | [ ]  Preparation for class | [ ]  Homework | [ ]  Continuous evaluation | [ ]  Research |
| [x]  Practical work | [ ]  Experimental work | [x]  Presentation | [ ]  Project | [ ]  Seminar |
| [ ]  Test(s) | [ ]  Written exam | [x]  Oral exam | [ ]  Other: |
| **Conditions for permission to take the exam** |  |
| **Exam periods** | [ ]  Winter | [x]  Summer | [x]  Autumn­ |
| **Exam dates** | See schedule |  |  |
| **Course description** | The game of chess has been synonymous with culture since the Middle Ages because it was played by kings- the reason why is the “royal game”. Chess was first mentioned in Croatia in 1385 in Zadar. A chess table was found in the inventory list of merchant Mihovil. Chess established itself in the humanities because it provided inspiration to many artists and scientists (Perec, Nabokov, Krleža, Wittgenstein, de Saussure, Binet...). The first goal of the course is to give students an insight into the breadth of chess thought and the development process that is analogous to other sciences.  The biggest focus will be on the sporting nature of the game. The course will cover all elementary knowledge about chess that is related to competitions. The third goal is to provide students with adequate training, which will enable them to acquire the competencies for quality management of chess sections in primary or secondary schools, as well as in other institutions. The fourth goal is to show the analogy between chess and business strategy. |
| **Course content** | 1. Chess rules and basic principles of chess openings2. Traps in the opening3. Elementary finals4. Basics of tactics and strategy5. What is a combination?6. Chess and humanities7. Chess notation and informatics8. Leading the chess section I9. Leading the chess section II10. Great chess masters (from Morphy to Carlsen)11. Chess and business strategy I (problems-planning-implementation)12. Chess and business strategy II (chess diagrams)13. Chess and business strategy III (chess diagrams)14. Chess and business strategy IV (chess diagrams)15. Chess and business strategy V (chess diagrams)  |
| **Required reading** | J.R.Capablanka, Chess Fundamentals,1908.Nikolai Shumlin, Chess tactics training, Andreyevsky flag, Moskva 1993. |
| **Additional reading** | Gari Kasparov, My Great Predecessors, Part 1-5, 2003.Harry Golombek, Golombek's Encyclopedia of Chess, Crown Publishing group, NY, 1977. |
| **Internet sources** | [www.lichess.org](http://www.lichess.org) |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| [ ]  Final written exam | [x]  Final oral exam | [ ]  Final written and oral exam | [x]  Practical work and final exam |
| [ ]  Only test/homework  | [ ]  Test/homework and final exam | [ ]  Seminar paper | [ ]  Seminar paper and final exam | [ ]  Practical work | [ ]  other forms |
| **Calculation of final grade** |  50% practical work, 50% final exam |
| **Grading scale** |  | % Failure (1) |
|  | % Satisfactory (2) |
|  | % Good (3) |
|  | % Very good (4) |
|  | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ |